


BIG STORIES on the *small screen*

Conference December 2nd 2017 Radisson Blu Golden Lane Dublin 2

Time	Title	Topic	Moderator	Contributors
8.45	Registration			
9.15	Opening Titles	Introductory Comments	Neasa Hardiman	Stephanie Comey (BAI) Teresa McGrane (IFB/STI)
9.30	Writing TV Drama	Writing for Hire; Creating your own TV Drama	Mark O'Halloran	Malcolm Campbell; Declan Croghan; Lisa McGee
10.30	Directing TV Drama	Directing TV series and serials: Ireland and the UK	Conor Morrissey	John Hayes; Lisa Mulcahy; Robert Quinn
11.15	Ronan Bennett - A Life in Screen Storytelling		Hugh Linehan with Ronan Bennett	
12.45	Lunch Break			
13.30	Amanda Coe - A Life in Screen Storytelling		Tara Brady with Amanda Coe	
14.30	Making the Leap to the US	Entering the US market as a TV Director and Screenwriter	Ruth Meehan	Gerard Barrett, Ciaran Donnelly, Neasa Hardiman
15.15	Producing in Ireland	Case Studies: Acceptable Risk, An Klondike, Striking Out	Jacqueline Kerrin	Siobhán Bourke & Kate Lennon; Datháí Keane & Marcus Fleming; Katie Holly & Yvonne Donohoe
16.00	Reed Morano - A Life in Screen Storytelling		Juanita Wilson with Reed Morano	
17.00	End Credits	What's Next with Big Stories: Applying for the Week-Long Workshop	Neasa Hardiman	
17.15	End			



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Call For Entries

Long-form Drama Screenwriting Workshop 2018

May 21st - May 25th | Radisson Blu, Golden Lane, Dublin 2

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Submission requirement:

10-page Word Document, 12 point Times New Roman, double-spaced including:

- LogLine
- 50-Word Description of the Serial/Series
- 100-Word Personal Pitch
- Treatment for the Serial/Series

Submission Deadline: 5pm, 26th January 2018

Submit to bigstories@screentrainingireland.ie

Only one application will be accepted from each participant.